

ARTE FUSE

Like 5.6K

- Home
- Art Reviews**
- Interviews
- Videos
- Contribute
- Open Submissions
- Advertise
- About/Contact
- Q

< Previous Next >

Newsletter

Quick Take: 33 Orchard Street

Tweet

Like 20

G+1 2

0

Instagram Feed



All in good company on the LES

PUT YOUR AD HERE

Featured early last year with their works on paper, this duo namely Mamie Holst and Paul Pagk came back with recent paintings for their second round at 33 Orchard. Abstract in character and juxtaposition apparent with Holst doing stark

black-white while Pagk who customizes his palette made color rich works. Lower East Side continues to surprise and provide great art as a respite from the glare of high market Chelsea. The small and unassuming storefronts never disappoint in this part of town.

Mamie Holst & Paul Pagk

On View: March 31 - May 8, 2016

Gallery Hours: Wed - Sun (12 pm to 6 pm)

33 Orchard. 338 Orchard Street. New York, NY 10002



Artist Paul Pagk

Text by: Oscar A. Laluyan

Photography by: Olya Turcihin



Admiring Art on Thursday Night

ALESSANDRO BERNI
GALLERY

Robert Ryman at DIA foundation

Robert Ryman at DIA fo...

Submit your article
about a current art show
for approval.
Inquire at
info@artefuse.com

Cecily Brown, Jeff Koons and
Charles Ray at Flag Art
Foundation

Cecily Brown, Jeff Koons &

AF is looking for writers
email info@artefuse.com

Subscribe to our YouTube
channel



Artist Interview with Artist Jamie Martinez (AF Publisher) on NTN24 (Nuestra Tele Noticias)

Interview with Artist Jamie



Close up detail of work by Paul Pagk



Spring/Break Art Show 2016

Spring/Break Art Show ...



An advertisement for the Contemporary Art Gallery Online. It features a circular logo with a red and white design and the text "Contemporary Art Gallery Online". Below the logo, it reads "Portrait / Figurative Art Competition & Exhibition". A small portrait of an elderly man with a white beard and a turban is shown. To the right of the portrait, it says "Competition Closes: April 30, 2016" and "Click Here". At the bottom right, it says "Image by: Wendy Layne".

Paul D'Agostino's solo show: Scriptive Formalities at Life on Mars Gallery



33 Orchard on Art Night

Paul D'Agostino: Scriptive

#MAKEAMERICAGREATAGAIN
Takes on Politics at Whitebox

#MAKEAMERICAGREATAG



Art by Mamie Holst

Katherine Bradford: Fear of
Waves at Canada Gallery

Katherine Bradford: Fea...





Up Close and Personal with the Art

By Oscar Laluyan | April 8th, 2016 | New York, Reviews and Photo Stories | 0 Comments

About the Author: Oscar Laluyan



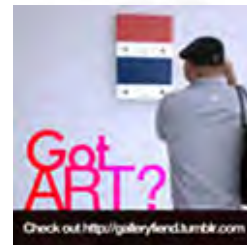
future.

Oscar A. Laluyan is a critic, curator and an art writer for several online publications, . He has worked in a museum and at an art gallery founded by a former architect of Richard Meier's firm. His passion for contemporary art is reflected and directed to seeing the

Leave A Comment



VAN DER PLASGALLERY



Recent Posts

> Quick Take: 33 Orchard Street

> Treasured Elements: Precious as Silver & Gold

> EXCEPTIONAL – Scream London

> SHARE YOUR TEETH (WITH THE ONES YOU LOVE) Solo exhibition of Aviv Benn

> Keeping it Loose at A.I.R. Gallery

> LAND AFTER TIME at E. Tay Gallery

> #NAILEDIT at Treat Gallery

Comment...

Name (required) Email (required) Website

> EXCAVATIONS –
Imagination Worth Digging

POST COMMENT

BROWSE OUR ARCHIVES

Select Month ▼

ADVERTISEMENT

ARTEFUSE NAVIGATION

[Home](#)

[Art Reviews](#)

[Interviews](#)

[Videos](#)

[Contribute](#)

[Open Submissions](#)

[Advertise](#)

[About/Contact](#)

CONTACT INFO

Email: INFO@ARTEFUSE.COM

